

BRISBANE MUSIC FESTIVAL

Part 1

October 23-29

Part 2

December 4-10

music that dances, breathes, uplifts, haunts and stimulates

Alex Raineri Artistic Director
brismusicfestival.com

Message from the Artistic Director

Dear friends,

In 2023, we celebrate the sixth iteration of Brisbane Music Festival. I am thrilled to share this expansive, colourful, and uplifting season.

This season embodies some fundamental shifts in programming. In the past, we've inhabited various venues across the city. This year all activity takes place in our new home 'FourthWall Arts', an intimate theatre in the heart of Brisbane's pulsing CBD.

We are also moving to a more traditional festival model, compressing many shows into small brackets of time. In 2023 we present 34 events across the span of two weeks, featuring 40 artists from around the globe (as well as some of Brisbane's finest!).

Continuing our mission of presenting music both old and new in equal measure, there are many exciting World and Australian premieres. There is a strong presence of music by György Ligeti (in celebration of his 100 year centenary) as well as our 2023 featured composer, Francis Poulenc. Poulenc's music is whimsical, sentimental, gorgeously melodic, and thrillingly virtuosic. His light-hearted oeuvre resonates through the 2023 BMF season.

We are using 2023 to settle into our new home at 'FourthWall Arts' and coming back to the roots of true chamber music making – up close and personal.

This year sees a hiatus for our touring schedule and many major partnerships that have graced previous seasons. These exciting facets of BMF will return in 2024 and beyond!

I look forward to seeing you through the season. As always, thank you for your patronage!

Alex Raineri
Artistic Director

Brisbane Music Festival acknowledges the traditional owners of the lands on which we operate, the Turrbal and Yuggera people of Meanjin, owners whose sovereignty has never been ceded. We pay our respects to Elders past, present and emerging.

Festival at a Glance

PART 1 OCTOBER

Monday 23	7:30pm Festival Gala #1
Tuesday 24	7:30pm Picture This 9:30pm Lights Down Low #1
Wednesday 25	7:30pm The Axe Manual
Thursday 26	7:30pm I'm Doing Well
Friday 27	7:30pm Festival Gala #2
Saturday 28	10:30am Sacred Sky 1:00pm April Moon 2:30pm Flavours of Spain 4:00pm Rituals 7:30pm Songbirds 9:00pm Passing Bells
Sunday 29	10:30am The Virgin's Lament 1:00pm Poulenc Tribute #1 3:00pm Celestial Worlds 4:30pm Stefan Cassomenos in Recital 7:00pm Unravelling The Voice

PART 2 DECEMBER

Monday 4	7:30pm Festival Gala #3
Tuesday 5	7:30pm Schubert's Last Sonata 9:00pm Lights Down Low #2
Wednesday 6	7:30pm Angelus
Thursday 7	7:30pm Mahler 4
Friday 8	7:30pm Declassified
Saturday 9	10:30am Poulenc Tribute #2 1:00pm Hellish Cellist 2:30pm Notes for Tomorrow 4:00pm The Firebird 6:30pm Courtenay Cleary in Recital 8:00pm Both Sides Now
Sunday 10	10:30am Romance by the Book 1:00pm Concord 2:30pm Ten of Swords 4:00pm Jingle Fingers 8:00pm Exit Music



Festival Venue

**FourthWall Arts 540 Queen Street
Brisbane City**

FourthWall Arts is located at the Fortitude Valley end of Queen St, opposite the Marriott Hotel. It is located in the 'Willahra Tower' Building, Level 1. Look for festival signage!

Several paid car parks are located close to the venue. Public transport options are plentiful. The venue is wheelchair accessible, please advise ahead of time if this is required.

TICKETING

brismusicfestival.com

General Admission \$25



BMF is proud to partner with Humanitix. They donate 100% of platform-profits (ticket booking fees) to sustainable funding for disadvantaged children's charities.

PART 1 OCTOBER

Festival Gala #1

Monday 23 October, 7:30–9pm

Katie Stenzel Soprano
Shana Hoshino Oboe
David Mitchell Bassoon
Brian KM Horn
Marian Heckenberg Double Bass
Stefan Cassomenos Piano
Alex Raineri Piano

Multiple festival artists unite for an explosive start to the '23 festival.

Katy Abbott
Glisten

György Ligeti
Mysteries of the Macabre
Three Pieces for Two Pianos

Francis Poulenc
Trio for Oboe, Bassoon and Piano
Miroirs brûlants
Élégie for French Horn and Piano

Ellen Zwilich
Lament

Lights Down Low #1

Tuesday 24 October, 9:30–11pm

Alex Raineri Piano

The piano is open. The lights go down. The music grooves, flutters, and plunges into a gothic-grunge sonic landscape.

Christopher Cerrone
Hoyt-Schermerhorn

Imogen Heap
Hide and Seek (arr. Raineri)

Kesha
Praying (arr. Dobinson)

Luigi Nono
...Sofferte onde serene...

Katy Perry
Never Really Over (arr. Raineri)

Rebecca Saunders
Mirror, mirror on the wall (Australian Premiere)

Eli Simić-Prošić
Rebonds à Deux (Australian Premiere)

Lucio Tasca
Jeux de Vagues (Australian Premiere)

Picture This

Tuesday 24 October, 7:30–9pm

Brian KM Horn

"Brian KM has crafted a moving narrative in music."

International Horn Society

Picture This ... what does that mean?
How do we create and understand images?

Neoclassical musician Brian KM pairs his horn and live-electronics genre with his own photography, videography and drawings, creating multi-sensory fantasy landscapes connecting to the world around.

Have you ever wondered about the oldest named Hawaiian seabird and how she got so wise?
Or, as the sun sets, what happens when a mystical bear snaps a twig outside your tent?

The Axe Manual

Wednesday 25 October, 7:30–8:30pm

Rebecca Lloyd-Jones Percussion
Alex Raineri Piano

"Rebecca Lloyd-Jones is captivating."
San Diego Tribune

Harrison Birtwistle
The Axe Manual

Melody Eötvös
Antumbra

Liza Lim
Summer from *The Four Seasons*

I'm Doing Well

Thursday 26 October, 7:30–8:45pm

Lisa Moore Piano and Voice

*"New York's queen of the
avant-garde piano."
The New Yorker*

John Adams

Hallelujah Junction
(with Alex Raineri, piano)

Meadow Bridgham

Seventeen Years – a fantasy
on the life cycle of a cicada

Soomin Kim

I'm Doing Well

Erik Griswold

Danny Boy adrift in the rising tide

György Ligeti

Arc-en-ciel
Cordes à vide

Randy Newman

I Think it's Going to Rain Today

Frederic Rzewski

To His Coy Mistress

Festival Gala #2

Friday 27 October, 7:30–8:30pm

Claire Edwardes Percussion

Tim Munro Flute

Lloyd Van't Hoff Clarinet

Shana Hoshino Oboe

David Mitchell Bassoon

Brian KM Horn

Alex Raineri Piano

*A celebration of brilliant music
and breathtaking artistry.*

Francis Poulenc

Sonata for Oboe and Piano
Sextet

Alex Turley

Rosewood & Steel

Yitzhak Yedid

The Devils Ballerina (World Premiere)



Lisa Moore

Sacred Sky

Saturday 28 October, 10:30–11:30am

Tarilindy String Quartet
Francis Atkins Piano

*BMF young artists present
two thrilling masterworks.*

Robert Schumann
Piano Quintet in Eb major

Nigel Westlake
String Quartet #3 'Sacred Sky'

Flavours of Spain

Saturday 28 October, 2:30–3:30pm

Karin Schaupp Guitar
Alex Raineri Piano

*"Schaupp's playing is so perfect, so complete,
that it seems like a miracle."
Badische Zeitung*

Isaac Albéniz
Granada
Torre Bermeja

Ann Carr-Boyd
Stars Over New Norcia

Mario Castelnuovo-Tedesco
Fantasia

Anton Diabelli
Sonatine

Thomas Green
Cyber Nylon

Erik Griswold
Los sueños del niño y la niña (World Premiere)

Fernando Obradors
Del Cabello más sutil (arr. Raineri)

April Moon

Saturday 28 October, 1–2pm

Irena Lysiuk Soprano
Stefan Cassomenos Piano
Alex Raineri Piano

*"A heart-warming combination of
Lysiuk's enchanting soprano and
Raineri's dexterous pianism."
Brisbane Stage*

Francis Poulenc
Le Courte Paille
Fiançailles pour rire

Sergei Rachmaninoff
Suite #2 for Two Pianos

Rituals

Saturday 28 October, 4–5:15pm

Lloyd Van't Hoff Clarinet
Lisa Moore Piano

*"Life-affirming music making."
Limelight*

Leonard Bernstein
Sonata for Clarinet and Piano

Martin Bresnick
Ishi's Song

György Ligeti
Musica Ricercata I-VIII

Nick Rusionello
Dawn Searching (arr. Van't Hoff)

Harriet Steinke
Rituals

Songbirds

Saturday 28 October, 7:30–8:30pm

Ensemble Offspring

*“...the musicians joined the contrapuntal web,
matching the avian virtuosity with their own.”*
Sydney Morning Herald

Bridget Bourne
Wood Grooves

Gerard Brophy
Beautiful Birds

Brenda Gifford
Mungala (Clouds)

Alice Humphries
The Visitor (Sorry, I can't stay)

Fiona Loader
Lorikeet Corroboree

Ella Macens
Falling Embers

Hollis Taylor & Jon Rose
N'Dhala Gorge
Bitter Springs Creek

Passing Bells

Saturday 28 October, 9–10pm

Alex Raineri Piano
Lachlan van der Kreek Lighting Design

*Dench's APRA/AMCOS Art Music Award-winning
work depicting mediaeval monastic life,
premiering in its long-form entirety.*

Chris Dench
passing bells (World Premiere)



Claire Edwardes



Lloyd Van't Hoff

The Virgin's Lament

Sunday 29 October, 10:30–11:30am

Katie Stenzel Soprano
Tarilindy String Quartet
Marian Heckenberg Double Bass
Alex Raineri Harpsichord

Exquisite, rarely performed Baroque gems.

Giovanni Battista Ferrandini
The Virgin's Lament

Orlando Gibbons
Pavana

Élisabeth Jacquet de la Guerre
Sonata #2 in Bb

Jean-Philippe Rameau
Viens, Hymen from *Les Indes Galantes*

Poulenc Tribute #1

Sunday 29 October, 1–2pm

Tim Munro Flute
Lloyd Van't Hoff Clarinet
Courtenay Cleary Violin
Alex Raineri Piano

A tribute to the great French master.

Francis Poulenc
Mélancolie
Sonata for Flute and Piano
Sonata for Violin and Piano
Sonata for Clarinet and Piano
Three Novelettes

Celestial Worlds

Sunday 29 October, 3–4pm

Emily Granger Harp
Claire Edwardes Percussion

“...Granger plays with expansive expression.”
The Harp Column

Caleb Burhands
Once in a Blue Moon

Anne Cawrse
Dance Vignettes

Ross Edwards
The Harp and the Moon

Elena Kats-Chernin
Dance of the Paper Umbrella
Blue Silence

Jessica Wells
Rain Goddess

Stefan Cassomenos in Recital

Sunday 29 October, 4:30–5:45pm

Stefan Cassomenos Piano

*“Cassomenos played with unwavering dedication,
infusing vitality into each segment.”*
The Age

Ludwig van Beethoven
Diabelli Variations

Miranda Driessen
Werden Menschen Brüder? Alle?

György Ligeti
Etude No. 4 ‘Fanfares’

Galina Ustvol'skaya
Sonata No. 1

Unravelling The Voice

Sunday 29 October, 7–8pm

Jenna Robertson Voice
Alex Raineri Piano

*Witness the metamorphosis of
Scottish-Australian soprano Jenna Robertson
as she journeys through opera, folk, pop and
spoken word to reveal her most authentic
creative expression, layer by layer.
An exclusive world premiere live performance
with pianist Alex Raineri before their
album release.*

Gaetano Donizetti
Suon festivo ... Coppia iniqua from *Anna Bolena*

Sebastian Harris
A mother reserves the right from *Otsukaresama*

Kate Miller Heidke / Iain Grandage
Where? from *The Rabbits*

Joni Mitchell
Both Sides Now (arr. Dobinson)

Jenna Robertson / Emma Dean
Alison

Jenna Robertson / James Dobinson
I am Here

Traditional
Londonderry Air (arr. Chilcott/Dobinson)
Fidgety Bairn (arr. Robertson)

PART 2 DECEMBER

Festival Gala #3

Monday 4 December, 7:30–9:30pm

In a BMF first, this intoxicating triple-bill features three operatic, theatrical works.

Emma Nightingale Director
Katie Stenzel Soprano
Jon Maskell Baritone
Francis Atkins + Alex Raineri Piano

Gian Carlo Menotti
The Telephone

Jason Barry-Smith Baritone
Alex Raineri Piano

Francis Poulenc
Le bal masqué

Ali McGregor Voice
Daniel Shearer Cello
Finnian Idriss Electronics

Alex Raineri / Finnian Idriss
Staged (World Premiere)

Schubert's Last Sonata

Tuesday 5 December, 7:30–8:30pm

*"Matheson was superb and provided some beautiful moments throughout."
Limelight*

Laurence Matheson Piano

Frederic Chopin
Grande valse brillante

Fanny Mendelssohn
Lied, Op. 10 #3

Franz Schubert
Piano Sonata in Bb major

Ali McGregor



Lights Down Low #2

Tuesday 5 December, 9–10:15pm

“A born communicator...”
The Australian

Alex Raineri Piano

Morton Feldman
For Bunita Marcus

Angelus

Wednesday 6 December, 7:30–8:30pm

*Four captivating contemporary works,
including a major premiere.*

Dario Scalabrini Clarinet
Nicole Greentree Viola
Katherine Philp Cello
Alex Raineri Piano

Mary Finsterer
Angelus

Lisa Illean
février

Rafael Karlen
New Work (World Premiere)

Judith Ring
fine feathers far below the blue floor
(Australian Premiere)

Mahler 4

Thursday 7 December, 7:30–8:30pm

*Mahler’s sweepingly romantic
Fourth Symphony in a special arrangement
for two pianos and voice.*

Laurence Matheson + Alex Raineri Piano
Katie Stenzel Soprano

Gustav Mahler
Symphony No. 4 (arr. Pieper)

Declassified

Friday 8 December, 7:30–8:30pm

*“Herd’s playing sparkles clean and sharp..
as if he sees his music reflected in crystalline
shards off the surface of the ocean he surfs
in.”*

Fine Music Magazine

Adam Herd Piano

Nikolai Kapustin
3 Concert Etudes

George Gershwin / Earl Wild
4 Virtuoso Etudes

Trygve Madsen
3 Preludes

Oskar Merikanto
2 Finnish Songs

Paul McCartney
Blackbird (arr. Herd)

Poulenc Tribute #2

Saturday 9 December, 10:30 – 11:30am

Whimsical, charming, virtuosic music by our 2023 featured composer.

Daniel Shearer Cello
Alex Raineri + Francis Atkins Piano

Francis Poulenc
Improvisations #7 and #13
Les soirées de Nazelles
Sonata for Cello and Piano
Sonata for Four Hands

Hellish Cellist

Saturday 9 December, 1–2pm

A devilish new rendition of a Bach masterwork.

Daniel Shearer Cello

An unadulterated character takes a Dante-esque tour through the inferno in this reimagined, theatrical performance of Bach's 'Cello Suite #1 in G major'.

Notes for Tomorrow

Saturday 9 December, 2:30 – 3:30pm

"Cleary and Raineri gave a performance that, not only was packed full of virtuosity, but also was in superb balance, and with a clarity that only brilliant artists could achieve."

Canberra City News

Blue Stockings
Courtenay Cleary Violin
Alex Raineri Piano

Gerard Brophy
Notes for Tomorrow (World Premiere)

David Leisner
Confiding (Australian Premiere)

Olga Neuwirth
Quasare/Pulsare (Australian Premiere)

Francis Poulenc
Bagatelle in D minor

The Firebird

Saturday 9 December, 4 – 5pm

"Raineri is a gifted and very fine pianist, technically accomplished with first-rate attention to detail."

Limelight

Alex Raineri Piano

Jakob Bragg
Fourteen piano transcriptions from the plane (plain) (Australian Premiere)

Francis Poulenc
Pastourelle
Humoresque in G major

Sergei Rachmaninoff
Piano Sonata #2

Igor Stravinsky
The Firebird Suite (arr. Agosti)

Courtenay Cleary in Recital

Saturday 9 December, 6:30 – 7:30pm

*"Her playing was finely nuanced balancing
an imposing fullness of tone with feather
like softness."
Sydney Arts Guide*

Courtenay Cleary Violin

JS Bach

Violin Sonata #1 in G minor

Stephen Chin

Three Capriccietti

Ross Edwards

White Cockatoo Spirit Dance

Sergei Prokofiev

Sonata for Solo Violin in D major

Eric Tanguy

Sonata Breve

Both Sides Now

Saturday 9 December, 8–9pm

*"Money can't buy this much heart, sass,
and pure, mainlined joy."
Telegraph*

Ali McGregor Voice

Alex Raineri Piano

James Dobinson Arranger

Björk

It's Oh So Quiet

Marianne Faithfull

Don't Forget Me

Falling in Love Again

Judy Garland

The Man That Got Away

Carole King

A Natural Woman

Joni Mitchell

Both Sides Now

Down To You

A Case of You

Alanis Morissette

Hand In My Pocket

Nina Simone

Lilac Wine

Patti Smith

Smells Like Teen Spirit

Amy Winehouse

You Know I'm No Good



Courtenay
Cleary

Romance by the Book

Sunday 10 December, 10:30 – 11:30am

*“Stenzel’s vocal ability is extraordinary
and she is luminous.”*

Glam Adelaide

Katie Stenzel Soprano
Alex Raineri Piano

Leonard Bernstein
Glitter and Be Gay from *Candide*

Benjamin Britten
Cabaret Songs

Claude Debussy
C’est l’extase from *Ariettes oubliées*

Jerome Kern
All The Things You Are from *Very Warm For May*

Franz Liszt
Oh! quand je dors

Dave Malloy
No One Else
from *Natasha, Pierre & the Great Comet of 1812*

Francis Poulenc
Le Chemins de l’amour

Stephen Sondheim
On the Steps of the Palace from *Into The Woods*

Concord

Sunday 10 December, 1 – 2:15pm

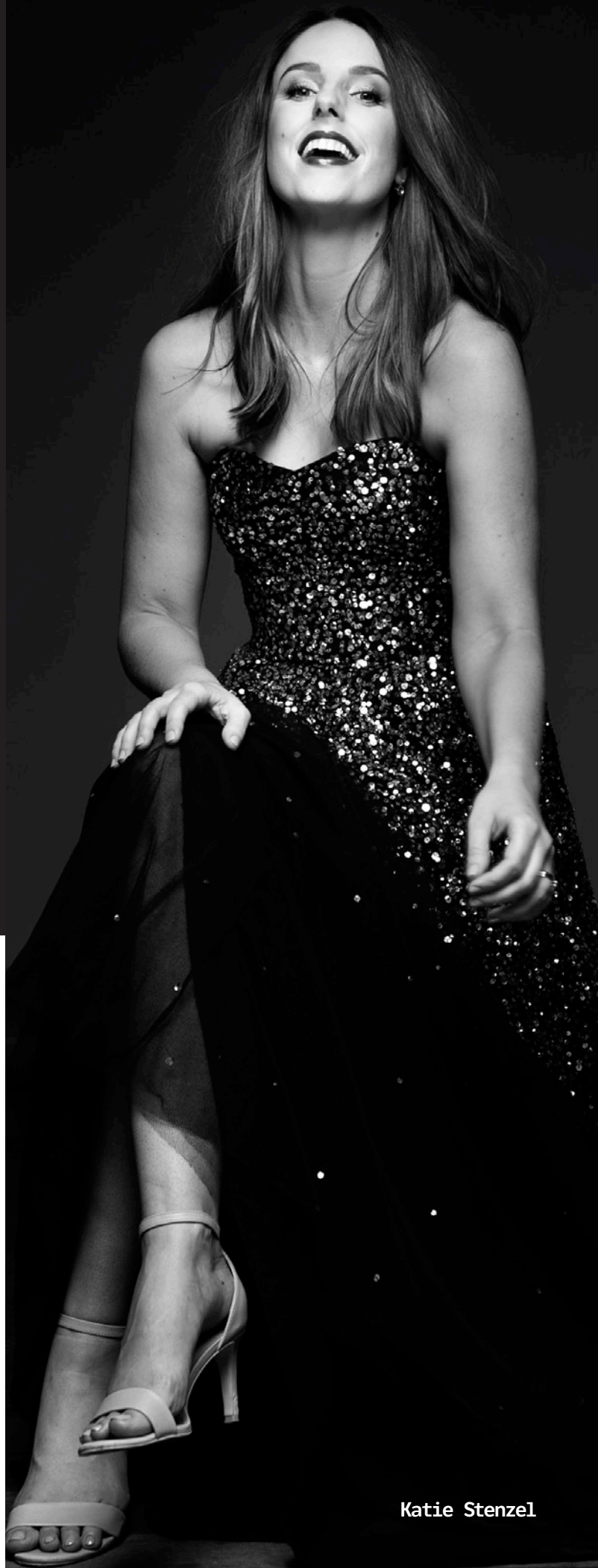
*“As a voyager of the keys, Raineri is courageous.
He doesn’t shy away from risk in his drive
towards dramatic moments.”*

Limelight

Alex Raineri Piano
Tim Munro Flute
Nicole Greentree Viola

Lyle Chan
Sonate en forme de cri (World Premiere)

Charles Ives
Piano Sonata #2, ‘Concord’



Katie Stenzel

Ten of Swords

Sunday 10 December, 2:30 – 3:30pm

A double-bill of two short, impactful sets. Brisbane indie-duo Blue Stockings feature their upbeat original songs. The Scalabrini-Atkins duo share magnetic clarinet/piano works.

Blue Stockings
Dario Scalabrini Clarinet
Francis Atkins Piano

Blue Stockings
Original Songs

Elena Kats-Chernin
Grand Rag

Robert Schumann
Drei Fantasiestücke

Giuseppe Verdi / Donato Lovreglio
Fantasy on Themes from *La Traviata*

Exit Music

Sunday 10 December, 8 – 9pm

Radiohead, reimagined.

Irena Lysiuk Voice
Katherine Philp Cello
James Dobinson Keyboard + Arrangements
Alex Raineri Keyboard, Piano + Harpsichord

Radiohead
2+2=5
Burn The Witch
Creep
Exit Music
Fake Plastic Trees
High and Dry
Hunting Bears
Jigsaw
My Iron Lung
No Surprises
Street Spirit

Jingle Fingers

Sunday 10 December, 4 – 5pm

BMF embraces the inevitable, a Christmas concert!

Adam Herd + Alex Raineri Piano

Amy Beach
Suite for 2 Pianos Founded upon Old Irish
Melodies

Francis Poulenc
Sonata for 2 Pianos

Traditional
Christmas Carols (arr. Herd)

Festival Venue



TICKETING

brismusicfestival.com
General Admission \$25

Alex Raineri

Artistic Director, Producer, Marketing,
Young Artist Program Coordinator

Jai Farrell

Audio Engineer, Videographer, Technical Production

Lachlan van der Kreek (Ghostlight)

Lighting Design and Operation

Nikhil Deo + Max Shearer

Operations Management

Bill Haycock + Trevor Huttley

Brochure Design + Marketing Collateral

With gratitude to sponsors, partners, and funding
bodies for their generous support.



This project has been assisted by the Australian
Government through the Australia Council, its arts
funding and advisory body.



Brisbane Music Festival receives funds from
Creative Partnership Australia
through the Australian Cultural Fund.



DONORS (correct at time of printing)

Cass George, Philip Bacon Galleries,
Lynne + Graeme Cannell, Vicki Brooke, Ian Cook,
Alan Wilson, Trevor McCosker, Jocelyn + Bruce Wolfe,
Michele + Aldo Raineri, Jonathan Blocksidge,
Mark Wakely, Michael Kenny, Maggie + Mike Goodfellow,
Chris Dench, Elizabeth Morgan, Stephen Emmerson,
Robert Goodrick, Leonie Callaway, Meredith Cook,
Eric Dias, Brian Misso, Steve + Yvonne Henry,
David + Joy Allen, Annette Kerwitz,
Jan + Anthony Kennedy, Frances Bonner,
Sean Quinn, Michael Wilkins, Anonymous x1.

With special thanks to Lynne + Graeme Cannell and
Michele Raineri for generously providing wine and
refreshments throughout the festival, alongside
other significant volunteer contributions.

IMAGE CREDITS (in order of appearance)

Alex Raineri (Peter Godfrey-Smith)
Lisa Moore (Jill Steinberg)
Claire Edwardes (Keith Saunders)
Lloyd Van't Hoff (Keith Saunders)
Ali McGregor (Claudio Raschella)
Courtenay Cleary (Pia Johnson)
Katie Stenzel (Marnya Rothe)



@BrisbaneMusicFestival

BRISBANE MUSIC FESTIVAL

brismusicfestival.com

